

# Xu Zhen

produced by MadeIn Company

## Movement Field



**Waldburger Wouters**

Rue de la Régence 67 Regentschapsstraat, 1000 Brussels  
[www.waldburgerwouters.com](http://www.waldburgerwouters.com), [info@waldburgerwouters.com](mailto:info@waldburgerwouters.com)

The installation Movement Field has been created in 2015 specifically for Waldburger Wouters and consists of:

- **A Movement Field garden installation.** The garden installation is a model and can be transformed in various sizes, smaller or larger. Further, the plant display can be changed in coordination with Xu Zhen. However, the garden path system which is set in the garden obviously has to remain the same. The Movement Garden is an edition of 7 and its one of the last ones available still.
- **Ten Movement paintings.** Each painting: Spray paint on canvas, aluminium, 45x55x4cm. The single lines on the paintings have been cut.

**Movement Field**, initiated in 2013 by Xu Zhen, is a long-term art creation and research project. It consists of a garden created out of a maze of various sized paths. Each path within the garden is the replica - enlarged or reduced - of a **political protest route found on the internet**. The ideological composition of these socio-political demonstrations from various places throughout world history lends the artwork the quality of a memorial. A seemingly peaceful garden invites visitors to retrace the paths of earlier generations and to symbolically reenact these marches.

As usual, Xu Zhen is hiding in this work the real content from being perceived immediately. The garden looks idyllic, the paintings look colourful. But as a matter of fact, Xu Zhen is talking about political protest and historical political protest routes. It is this “deceptive” approach that allows Xu Zhen for this work to be present even in China. For example, the recently built, very large **Long Museum at Shanghai Westbund** has realized a large Movement Field outdoor garden installation by Xu Zhen (image further down). In other words, on one of the most prominent real estate locations in China (Shanghai Westbund), Xu Zhen managed to place an art work that talks about historical political protest routes. Whereas we all know what a highly sensitive and dangerous the topic of political protest in China is.

# **Movement Field**

## **GARDEN INSTALLATION**

(dimensions variable)





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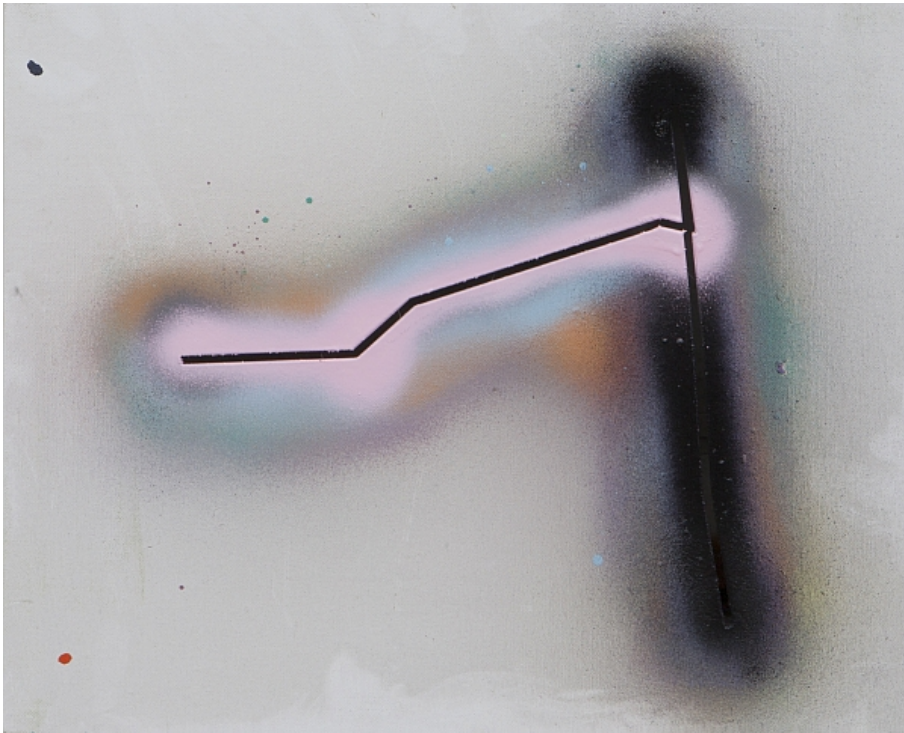
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## MOVEMENT PAINTINGS



Spray paint on canvas, aluminium, 45x55x4cm, USD 15'000, excluding VAT and shipment



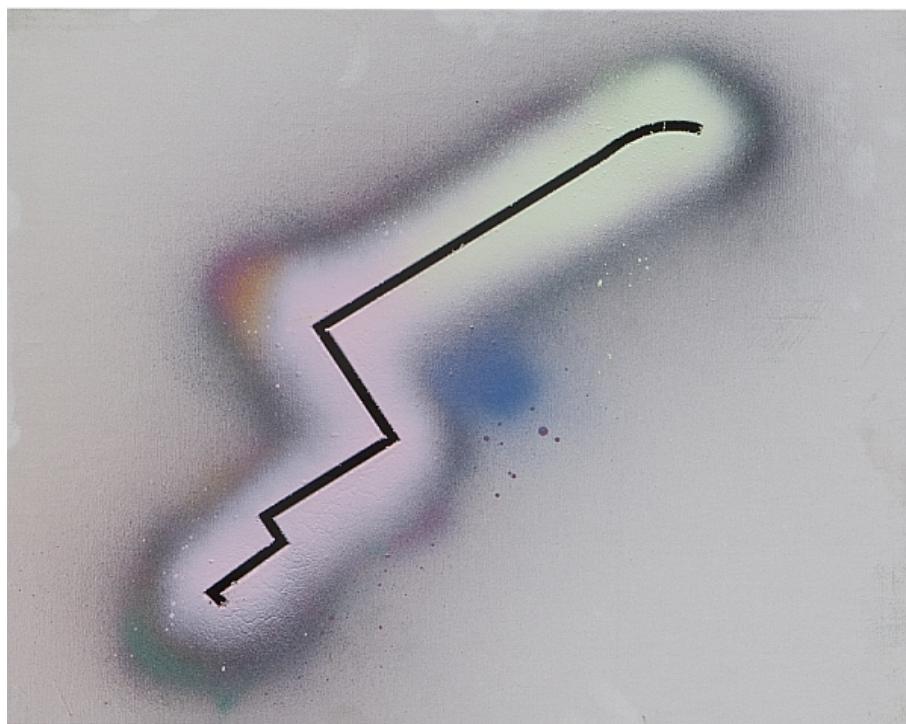
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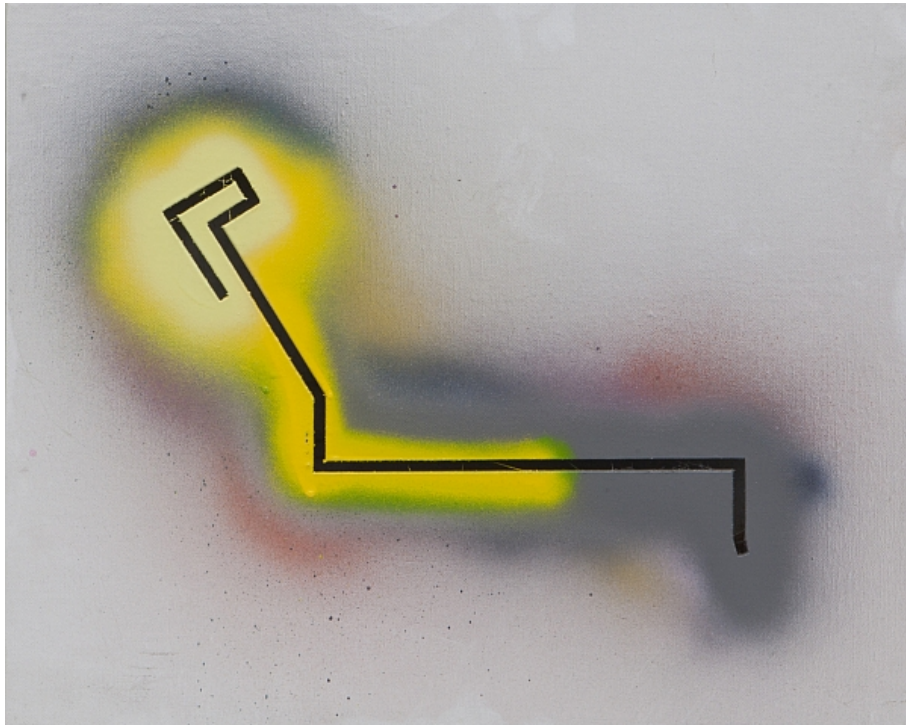
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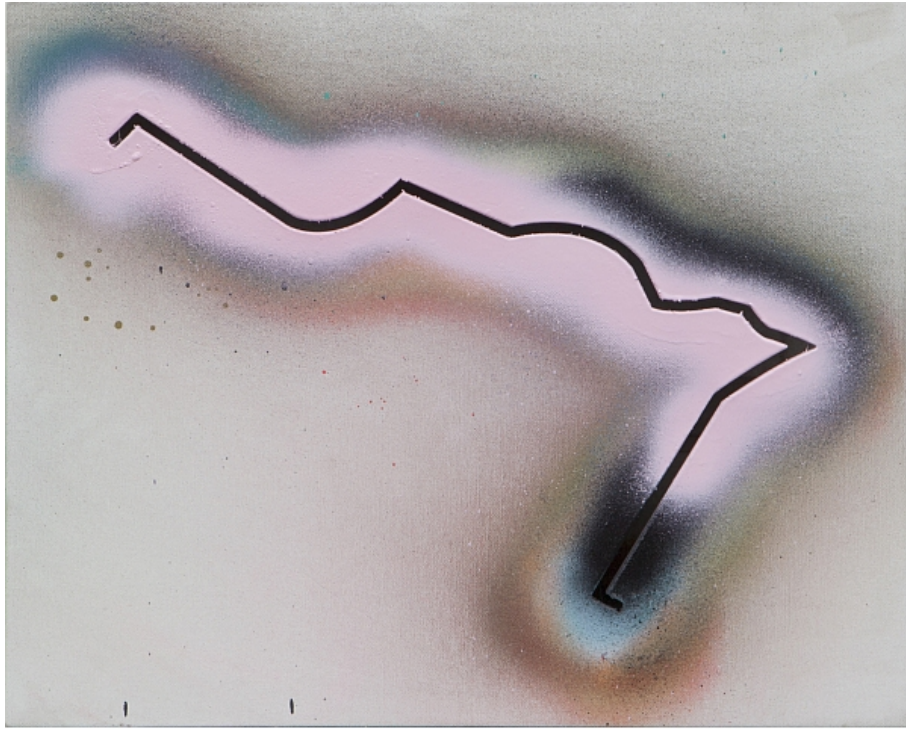
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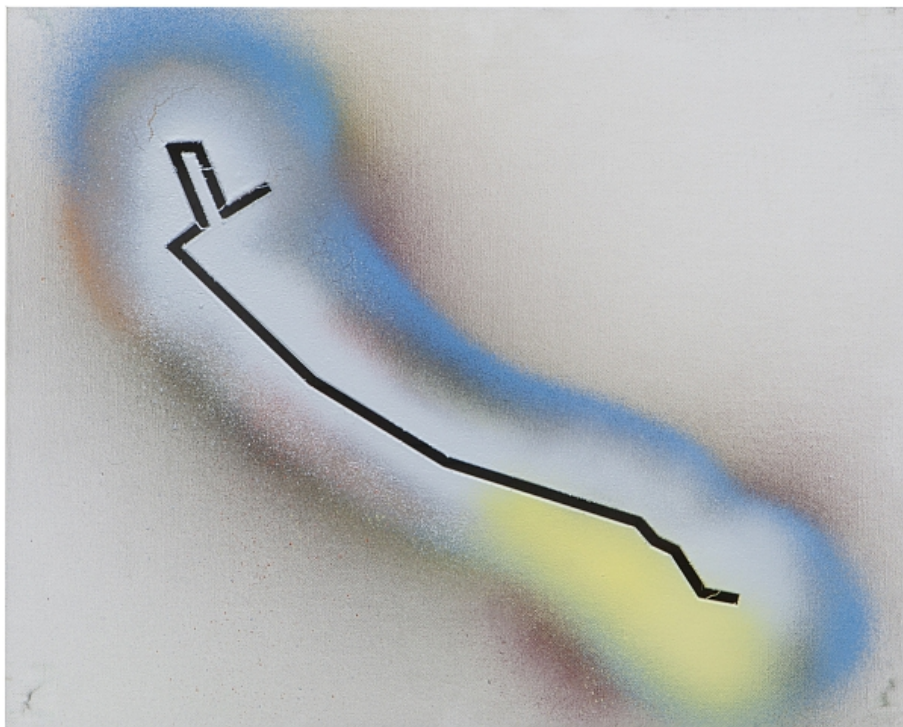


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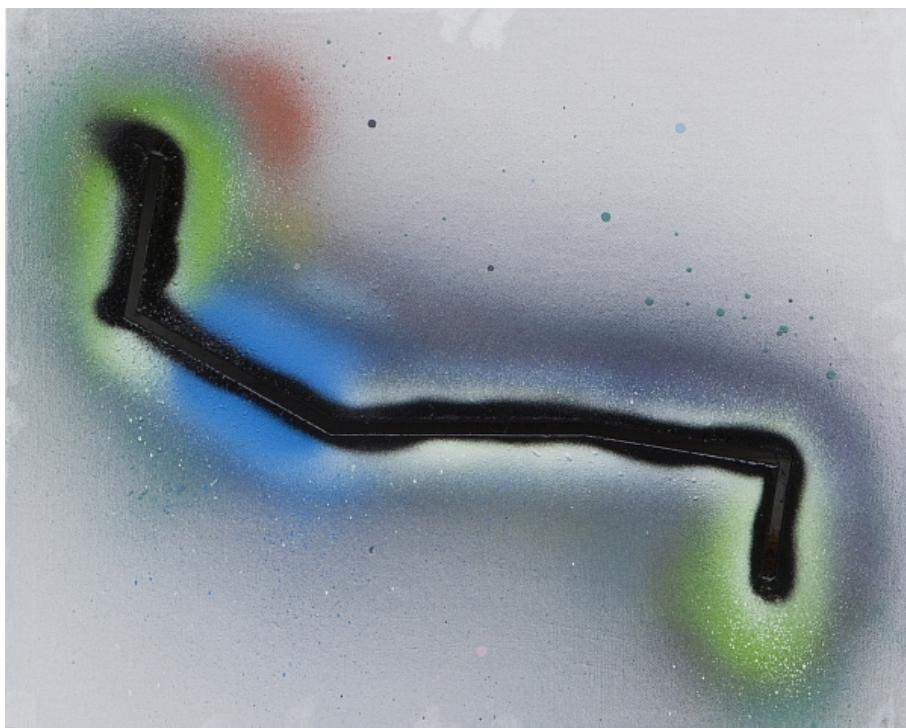
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## The set up of the garden paths

an example



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## Other Movement Field installations



Movement Field Garden Installation at Sifang Museum, China



Long Museum, Shanghai Westbund, a large Movement Field garden has been installed

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Movement Field miniature garden at Biennale de Lyon, 2013

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## Availability

The Movement Field garden installation and the the Movement paintings are available as a whole set. In coordination with Xu Zhen, the garden can be realized in various formats and with different planting.

The Movement Field garden is an edition of 7 and its one of the last ones available still.

As a **whole set**, garden and ten paintings, the price is EUR 250'000, without taxes.

The **Movement Field garden alone** is set at EUR 100'000, without taxes. Only institutions would be eligible for an acquisition of the Movement Field garden installation.

**Each Movement painting** is EUR 15'000 without taxes. Single paintings are available.

(Availability of the artworks is subject to possible change without prior notice.)

## About Xu Zhen's work

It comes as no surprise that Xu Zhen is regularly referred to as a trickster, an art chameleon, and a prankster. Although still quite young (born 1977), he has already had an impressive career as an artist and is regarded as an important influence for a younger generation of artists in China. He got his start very early on in the Chinese art scene of the mid-to-late nineties, where he went through various developmental phases, experimenting with a range of different interests in artistic creation from body art and performance, to complex art installations, media art, and collective art practices, to name a few. In 2000, Xu Zhen exhibited his work in the legendary *Fuck Off* exhibition in Shanghai (curated by Feng Boyi and Ai Weiwei), and is to-date the youngest artist from China to have participated at the Venice Biennial (2001 and 2005).

## Biographical

Xu Zhen was born in 1977 in Shanghai, where he still lives. He has exhibited internationally, either as Xu Zhen or as MadeIn Company, at numerous museums and biennales including the Venice Biennale (2001, 2005), the Museum of Modern Art (New York, 2004), ICP (2004), Mori Art Museum (2005), PS1 (2006), Tate Liverpool (2007), Ruhrtriennale (2012), Hayward Gallery (2012), Witte de With in Rotterdam (2012, 2015), Lyon Biennale (2013), etc. He has had solo shows at S.M.A.K. in Ghent (2009), at IKON Gallery in Birmingham (2009), at Kunsthalle Bern (2011), at Ullens Center of Contemporary Art in Beijing (2014), and at the Long Museum in Shanghai (2015). A major solo show of Xu Zhen is currently held at Kunsthaus Graz (September 29, 2015 - January 10, 2016). In 2014, Xu Zhen was selected as the commissioned artist for the Armory Show and was featured at Art Basel in the Art Unlimited section and in 14 Rooms, a live performance project.

In 2009, Xu Zhen established MadeIn Company, a contemporary art creation corporation focusing on the production of creativity and devoted to researching contemporary culture's infinite possibilities. In 2013, MadeIn Company launched the brand "Xu Zhen".

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