



## **Klara Hobza**

Born 1975 in Pilsen, CZ.  
Lives and works in Berlin.

### **Education**

- 2012 Rogue Film School, Los Angeles
- 2005 Columbia University, Master of Fine Arts, New York
- 2003 Munich Academy of Fine Arts, Diploma, Meisterschüler with Olaf Metzel, Munich

### **Scholarships and awards**

- 2016 Grant by the Berlin Senate for the Cité Internationale des Arts Residency, Paris
- 2012 Stiftung Kunstfonds, work fellowship 2012, Germany  
Stiftung Kunstfonds, solo exhibition fellowship at Künstlerhaus Bremen, Germany  
AlfredKrupp von Bohlen und Halbach-Stiftung, grant catalogue for young artists, Germany
- 2010 ars viva – art grant, Kulturkreis der Deutschen Wirtschaft (BDI), Berlin (cat.)  
Fleetinsel Residency Stipend, City of Hamburg, Hamburg
- 2009 DIVA / Danish Arts Council, artist in residence, Copenhagen
- 2007 New York Foundation for the Arts (NYFA), Fellow in Cross-Disciplinary / Performative Work, New York  
Seven Below Arts Initiative and Burlington City Arts, Artist in Residence, Burlington
- 2006 Finalist, Rolex Mentor and Protégé Program, New York
- 2005 SculptureCenter Prize, New York  
Elaine and Werner Dannheisser Emerging Artist Fellowship, New York
- 2003 Dean's Scholarship, Columbia University, New York  
German Academic Exchange Service (DAAD) Scholarship, New York
- 2002 Meisterschüler, Prof. Olaf Metzel, Akademie der Bildenden Künste, Munich
- 2000 Leonhard und Ida Wolf Gedächtnispreis, Munich

### **Solo shows**

- 2020 Animaloculomat at Naturehistorisches Museum Basel, Basel (upcoming)
- 2018 Animaloculomataurus, Soy Capitán, Berlin Animaloculomat, Oldenburger Kunstverein, & Landesmuseum für Natur und Mensch, Oldenburg
- 2017 Kunst Natur Interventionen, curated by Bergit Arends, Museum für Naturkunde, Berlin
- 2016 You came here for the killing, didn't you?, Waldburger Wouters, Brussels
- 2015 Ich halte das Rheingold für eine gute Investition, Soy Capitán, Berlin
- 2014 Diving Through Europe, Syndhavn Station, Copenhagen  
Die große Basler Gipfelbergung, deuxpiece bei St. Clara, Basel  
On Display, basis, Frankfurt am Main

### **Waldburger Wouters**

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- 2013 12x12 | IBB-Videolounge, Berlinische Galerie, Berlin  
 ZuSpiel (with Johanna Bartl), Stiftung Moritzburg, Halle  
 The Great Entry, Galerie Waldburger, Brussels  
 Der Totale Horror, Soy Capitán, Berlin  
 Salvaging Morse Code, curated by Georg Elben, Skulpturmuseum Glaskasten, Marl
- 2012 Diving through Europe, curated by Stefanie Boettcher Künstlerhaus, Bremen  
 Moving with Fervor into Moments of Levity, curated by Bettina v. Dziembowski,  
 Kunstverein Springhornhof, Neuenkirchen  
 Biography, Raum 58, Munich
- 2011 Prequel, Soy Capitán, Berlin  
 Paper Airplanes, Kunstverein Ruhr, curated by Peter Frieze, Essen
- 2009 Klara Hobza, Galerie Für Landschaftskunst, Hamburg  
 Nay, I'll Have A Starling, Koh-I-Noor, Copenhagen

### **Group shows**

- 2018 Ein Brunnen für Bad Tölz Alle, Galerie für Landschaftskunst, Halle Süd, Tölz  
 Pause (prelude) - Künstlerverbund im Haus der Kunst, München
- 2017 Die Idee der freien Flusszone (The Idea Of The Free River Zone), organized by Galerie für  
 Landschaftskunst GFLK, Kunstverein Heidelberg  
 Karin Sander: ZEIGEN, Galerie für Zeitgenössische Kunst, Leipzig
- 2016 dominium terrae, Schillig, Wangerland, curated by Falk Wolf and Till KrauseWasserfest  
 screening, Ausstellungsraum Klingental, Basel  
 Residence in Nature, Växjö Konsthall, Sweden
- 2015 Narracje Festival, Gdańsk Sagen und Schreiben - Schrift in der Kunst, Stadtgalerie Villa  
 Dessauer, Bamberg  
 The Transportation Business, curated by Gregory Volk, Jane Lombard Gallery, New York  
 Satellite Affects and Other Lines of Flight, Group show at District, Berlin, curated by Andrea  
 Caroline Keppler and Susanne Husse  
 Who makes Europe, Gdańsk City Gallery, Gdańsk, Poland  
 Europa – Die Zukunft der Geschichte, Kunsthau Zurich, Switzerland, by Catherine Hug  
 The World was Flat, Now it's Round and it will be a Hologram, Mild Museet, Umea,  
 Sweden, curated by Francois Bucher and Lina Maria Lopez
- 2014 Monolithic Water, Kunsthau Zürich, Switzerland, curated by Claire Hoffmann  
 La Biennale de Montréal, Montréal, Canada  
 The Colours of the Labyrinth, Waldburger Wouters, Brussels  
 Kirunatopia, Kunsthau, Dresden  
 Bewegte Bilder, Galerie Marstall, Ahrensburg / Galerie in der Wassermühle, Tritttau  
 Trockene Wahrheiten, Schau Fenster. Schauraum für Kunst, Berlin
- 2013 EPISODE 4: tireless workers, insitu, Berlin  
 WHO MAKES EUROPE, curated by Susanne Hinrichs, Matadero, Madrid  
 Die Irregulären, NGBK, Berlin  
 The Art Of Escaping By A Hairsbreadth, Soy Capitán, Berlin  
 Through This to That, Present Co., New York
- 2012 Drifting Edges, by Stefanie Trojan and Notburga Karl, ATELIERFRANKFURT, Frankfurt  
 Versuchsanordnung Kunst, curated by Rike Zoebelein, Bayer Kulturhaus, Leverkusen  
 Expedition of Slowness, QUARTAIR Contemporary Art Initiatives, The Hague / NL
- 2011 Wandelhalle GFLK, curated by Till Krause, Bad Toelz  
 Drifting Edges curated by Notburga Karl, Kunst / Gewerbeverein Regensburg

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- Ars Viva. 10/11. Labor/Laboratory, by Daniel Spanke, Kunstmuseum Stuttgart, Stuttgart  
 Oceanomania: Souvenirs from a Mysterious Sea, curated by Mark Dion and Sarina Basta, Nouveau Musée National de Monaco, Monaco  
 Voyage on Uncanny Seas, curated by Mark Dion, Gallery Diet, Miami  
 Ars Viva 10/11. Labor / Laboratory, curated by November Paynter, SALT Beyoglu, Istanbul
- 2010 Ars Viva. 10/11. Labor / Laboratory, Kunstsammlungen, Chemnitz  
 Weil auf mir, Du dunkles Auge, bauer&ewald, Berlin  
 Zur Nachahmung empfohlen, curated by Adrienne Göhler, Uferhallen, Berlin  
 fünfmaldrei, curated by Michael Voets, Kunstraum Düsseldorf, Düsseldorf  
 Serpula lacrymans, Galerie Fuer Landschaftskunst, Hamburg  
 Small Circles, curated by Annie Shaw, New York City  
 Ich Tier Du Mensch, curated by Isabel Reiss, Cathérine Hug, and Dimitrina Sevova, Dienstgebäude, Zurich
- 2009 The New Millennium Paper Airplane Book, Public Art Fund, New York  
 Tuesdays on the Terrace Dia at The Hispanic Society, curated by Andrea Grover, New York  
 Exhibition 211, Initiators: Bajo, Schillinger, Neidich, E. / N. Anglès, New York
- 2008 In The Public Realm, Public Art Fund, New York  
 Subject Index, curated by Gabrielle Giattino, Museum for Fine Arts Malmoe, Malmoe (cat.)  
 Sound Design for Future Films, Museum Moderna Museet, Stockholm
- 2007 writing in light, Kunstlicht in de Kunst, Eindhoven  
 700 show, curated by Annie Shaw, LeRoy Neiman Gallery, New York City
- 2006 GLOW festival of light, Eindhoven
- 2005 Make It Now, curated by Anthony Hubermann, Sculpture Center, New York (cat.)  
 Emerging Artist Fellowship Exhibition, Socrates Sculpture Park, New York  
 German Romance, curated by Notburga Karl, Kevin Kavanagh Gallery, Dublin  
 Linux Virgin, curated by Isabel Reiss, Galerie Roemerapotheke, Zurich  
 One Minute At Orchard, curated by Jason Simon, Orchard, New York  
 Travelling Tales, curated by C. Marambio, Masterton, A. Wairarapa Museum of Art and History, New Zealand  
 LOOP The Video Art Festival'05, Barcelona
- 2004 Delight, Elizabeth Art Foundation, New York  
 Space Camp, curated by Robert Barta, Prague
- 2002 Oltre il Giardini, curated by Florian Matzner, Rimini

## Lectures

- 2015 Klara Hobza, Muenster Lectures, Kunstakademie Munster  
 Klara Hobza, visiting artist, seminar Eli Cortinas, Kunsthochschule Kassel  
 An den Grenzen, podium discussion with Ruediger Zill, Deutsche Kinemathek, Berlin
- 2016 Nature after Nature, Whitechapel, London  
 Klara Hobza, visiting artist, seminar Eli Cortinas, Kunsthochschule Mainz  
 Klara Hobza, visiting artist art history seminar Petra Lange-Berndt, University Hamburg  
 Klara Hobza, Tolka Nights, Botanical Gardens, Dublin
- 2012 Klara Hobza, Performing Politics / Institut fuer Raumexperimente, Berlin  
 Klara Hobza, Kunstverein Springhornhof, Neuenkirchen
- 2011 Klara Hobza, Kunstverein Ruhr, Essen  
 Klara Hobza, Soy Capitan, Berlin
- 2010 St. Pauli Kunstverein, Hamburg  
 The Cloud Maker, curated by Annie Shaw, Small Circles, Brooklyn  
 Nay, I'll Have A Starling, curated by F. Oloveira and M. Amado, Just Madrid Art Fair, Madrid

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- 2009 The Cloud Maker, curated by James Walsh, Observatory, Brooklyn  
Nay, I'll Have A Starling, curated by Gudrun Hasle, Gudrun's Salon, Copenhagen
- 2007 Nay, I'll Have A Starling, Fivemyles, Brooklyn  
Nay, I'll Have A Starling, Firehouse Gallery, Burlington
- 2006 Morsen und Samuel Morse, curated by Christian Goegger, ZKMax, Munich  
Morsen und Samuel Morse, Reception Trustees of the Sculpture Center, New York

### **Curatorial**

- 2018 Kultursommer Oldenburg, Oldenburger Kunstverein
- 2016 Muenster Lectures, Kunstakademie Münster  
Visiting artist, seminar Eli Cortinas, Kunsthochschule Kassel  
An den Grenzen, podium discussion with Ruediger Zill, Deutsche Kinemathek, Berlin
- 2014 Great Expectations, Soy Capitán, Berlin
- 2011 Tales of Lived Wonders, Den Frie Udstillingsbygning, Copenhagen
- 2007/08 founder and co-author of Naked Attic, a performance art review platform, New York
- 2004/05 MFA program – co-organiser of the Visiting Artist Lecture Series, Columbia University, New York
- 1999/01 Co-founder and co-curator of Lothringer13 / LADEN, Munich

### **Publications**

- 2017 Dominium Terrae. Landschaft am Jadebusen – 4 künstlerische Experimente (Jade Bight Landscape – 4 Artistic Experiments), exhibition catalogue
- 2015 An den Grenzen, published by Bertz+Fischer
- 2012 Klara Hobza: Early Endeavors, published by Distanz Verlag (solo)
- 2009 The New Millennium Paper Airplane Book, published by Public Art Fund (solo)  
The Brooklyn Review 26 - "Bird Traps", magazine intervention
- 2008 BOMB Magazine – The Great Starling Hunt, magazine intervention
- 2006 World's Best New Art – The Unreal Project, co-edited by Hans-Ulrich Obrist, Verlag für Moderne Kunst Nürnberg

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