



CV of Lynn Hershman Leeson

Since the late 60s, conceptual artist Lynn Hershman Leeson (b. 1941 in Cleveland) has constantly been pushing the boundaries in art and continuously explored new territories. She already very early on worked on issues that later were regarded as key issues in contemporary art: Identity and construction of identity, relationship between real and virtual world, relationship between human beings and machines, surveillance of the individual, gender questions.

Lynn Hershman Leeson has been an innovator in the use of various media and playfully discovered various media for her work and is acknowledged as a pioneer in New Media. Consequently, Hershman Leeson has been awarded the ZKM Siemens Media Art Price in 1995 and the d.velop digital art award (ddaa) for her lifetime achievement in Digital Art in 2010. In 2014, a major retrospective exhibition opened at ZKM in Karlsruhe and traveled to Harald Falckenberg Collection/ Deichtorhallen Hamburg (2015) and to Lehmbruck Museum in Duisburg (2016). A vanguard exhibition on art and biotechnology was opened in 2018 in Basel at the HeK and for 2021 a solo show at the New Museum in New York is scheduled.

Lynn Hershman Leeson is also a filmmaker and created four feature films, all of them having been shown at international film festivals as Berlinale, Sundance etc. In three of them, Tilda Swinton played the main role. In 2010, Lynn Hershman Leeson finished "Women Art Revolution", a documentary film she has been working on for several decades. Women Art Revolution documents the emancipation of women in the art world in the United States. The film has been shown at Sundance Film Festival, the Toronto Film Festival, the Berlinale, at the MOMA in NY and many other venues.

Hershman Leeson's work is, amongst others, in the collections of the MOMA in New York and the MOMA in San Francisco, the Tate Modern in London, the ZKM in Karlsruhe, the Donald Hess Collection, the Los Angeles County Museum of Art, the National Gallery of Canada, the Walker Art Center, and the Berkeley Art Museum.

Lynn Hershman Leeson was born in 1941 in Cleveland, she lives and works in San Francisco and New York

Education

B.S. Case Western Reserve University
M.A. San Francisco State University

Solo Exhibitions

- 2021 Upcoming: Twisted, Solo Show at the New Museum, New York
- 2019 First Person Plural, Centro de Arte Dos de Mayo Comunidad de Madrid, Madrid, Spain, February 14 - June 16
- 2018 Lynn Hershman Leeson, Waldburger Wouters, Brussels
Roberta Breitmore, ShanghART Gallery, Singapore
A Manual for Automatons, Bionic Beings and Cyborgs, 1962 – 1982, Anglim Gilbert Gallery, San Francisco
Anti-Bodies, Haus der Elektronischen Kunst, Basel
Kunstwerke Berlin
- 2017 Remote Controls, Bridget Donahue, New Yorks
VertiGhost, Palace of the Legion of Honor and de Young, Fine Arts Museums of San Francisco, California
Secrets from the Crypt, Anglim Gilbert Gallery, San Francisco
Lynn Hershman Leeson: Civic Radar, Yerba Buena Center for the Arts, San Francisco
- 2016 Trans Genesis: Evaporations and Mutations, Vilma Gold, London
Liquid Identities, Lehmbrock Museum, Duisburg
- 2015 Civic Radar, Retrospective at Harald Falckenberg Collection/Deichtorhallen Hamburg
Origins of the Species (Part 2), Modern Art Oxford
Origins of the Species, Bridget Donahue Gallery, New York
- 2014 Civic Radar, Retrospective at ZKM, Karlsruhe
- 2013 Gallery Paule Anglim, San Francisco
- 2012 Kunsthalle Bremen
MOCAP, Krakow
- 2011 Galerie Waldburger, Brussels
Gallery Paule Anglim, San Francisco
- 2010 *The Complete Roberta Breitmore*, Whitworth Art Gallery, Manchester
- 2008 *The Floating Museum Archive*, New Langton Arts, San Francisco
Gallery Paule Anglim, San Francisco
Found Objects, bitforms gallery, New York
Lynn Hershman Leeson: No Body Special, DeYoung Museum, San Francisco
CyberActive: The Work of Lynn Hershman Leeson, Hess Collection, San Francisco
- 2007 *Autonomous Agents*, Whitworth Art Gallery, University of Manchester
- 2006 bitforms gallery, Seoul
- 2005 *Hershmalandia*, Retrospective, Henry Art Museum, Seattle
1974-2004, Selected Works, bitforms gallery, New York
Lynn Hershman, Gallery Paule Anglim, San Francisco
- 2004 *Lynn Hershman: Reactive Sculpture and Prints*, bitforms, New York
- 2002 *Lynn Hershman—New Work*, Gallery Paule Anglim, San Francisco
- 2001 *Lynn Hershman: Media and Identity*, Sweeney Art Gallery, University of California, Riverside
Masquerades, University of Virginia Art Museum, Charlottesville
- 2000 *Feminale Film Festival*, Cologne, Featured a tribute to Hershman and a retrospective of her films and videos
- 1999 *Tribute and Retrospective*, The Kitchen, New York
- 1996 *Lynn Hershman: Captured Bodies of Resistance*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw
Lynn Hershman: Captured Bodies of Resistance, Leon Wyczolkowski Regional Museum, Bydgosz, Poland
Treasures & Visions, Kunsthau Graz, Graz
Lynn Hershman: Neue Photos und Videoskulpturen, Lutz Teutloff Galerie, Cologne
- 1995 *Virtually Yours: Retrospective of Lynn Hershman*, National Gallery of Canada, Ottawa
America's Finest, Gallery Paule Anglim, San Francisco
Paranoid Mirror, Seattle Art Museum, Seattle
- 1994 *Lynn Hershman*, Richard L. Nelson Gallery and The Fine Arts Collection, University of California Davis
Electronic Diary, Artists Space, New York
Room of One's Own, Contemporary Arts Center, Cincinnati
- 1993 *The Electronic I*, Seattle Art Museum, Seattle

- 1992 *Lynn Hershman*, Centre International de Création Vidéo, Montbéliard-Belfort
- 1991 *Lynn Hershman Retrospective*, Institute of Contemporary Arts, London
Deep Contact, International Center of Photography, New York
Deep Contact: Video Lynn Hershman, Video Galleriet Huset, Copenhagen
Video Viewpoints: Lynn Hershman, Museum of Modern Art, New York
- 1990 *Lynn Hershman: Photographs Never Lie*, Robert Koch Gallery, San Francisco
- 1984 *Lynn Hershman: Hero Sandwiches*, The Alternative Museum, New York
Lynn Hershman: An Installation of Lorna/The First Interactive Laser Artdisk, Fuller
Goldeen Gallery, San Francisco
- 1983 *An Environmental "Light" Opera for Fog, Film, and Recombinant News*, Chain Reaction, Alice Tully Hall, Lincoln
Center, New York
- 1981 *Non-Credited Americans*, Wanamaker's, Philadelphia
Hero Sandwiches, Annina Nosei Gallery, New York
- 1980 *One Story Building*, Portland Center for the Visual Arts, Portland
Lynn Hershman, Musée d'Art Moderne, Nice
- 1979 *Two Stories Building*, San Francisco Academy of Art, San Francisco
- 1978 *Lynn Hershman Is Not Roberta Breitmore, Roberta Breitmore Is Not Lynn Hershman*,
M. H. de Young Memorial Museum, San Francisco
Lynn Hershman's New Works, Gallery Paule Anglim, San Francisco
- 1977 *Dream Weekend*, Melbourne, Australia
- 1976 *25 Windows: A Portrait of Bonwit Teller*, Bonwit Teller, New York
Selected Past Projects, The Clocktower, Institute for Art and Urban Resources, New York
- 1975 *Lady Luck: A Double Portrait of Las Vegas*, Circus Circus, Las Vegas
Reforming Familiar Environments, Home of Eleanor and Francis Ford Coppola, San Francisco
Lynn Hershman, Stefanotty Gallery, New York
- 1974 *Forming a Sculpture Drama in Manhattan*, Hotel Chelsea, Central YWCA, and The Plaza, New York
- 1973 *The Dante Hotel*, Dante Hotel, San Francisco
- 1972 *Lynn Hershman: Completed Fragments*, Berkeley Art Museum, University of California, Berkeley
- 1970 *Lynn Lester Hershman*, William Sawyer Gallery, San Francisco
- 1966 *Adventure of a Line: Drawing Experiences by Lynn Lester Hershman*, Santa Barbara Museum of Art, Santa
Barbara
- 1965 *Lynn Lester Hershman*, Feingarten Galleries, Los Angeles

Group Exhibitions

Lynn Hershman Leeson's work has been shown in hundreds of group shows, amongst others at the MoMA New York, Whitney Museum New York, New Museum New York, P.S.1 New York, MoMA San Francisco, LACMA Los Angeles, ZKM Karlsruhe, Tate Modern in London, Whitechapel Gallery London, K20 Duesseldorf etc.

Films by Lynn Hershman Leeson

- 2011 !Women Art Revolution, A (Formerly) Secret History
- 2007 Strange Culture
- 2002 Teknolust
- 1997 Conceiving Ada

Awards

- 2010 d.velop digital art award [ddaa] for her Lifetime Achievement in Digital Art, awarded by DAM Museum, Berlin
(nomination by Laura Sillars, FACT, Liverpool)
- 2009 Distinguished Artist Award for Lifetime Achievement in Digital Art, ACM SIGGRAPH, New Orleans
Guggenheim Fellow 2009, John Simon Guggenheim Memorial Foundation, New York
Individual Artist Commissions Award, San Francisco Arts Commission, San Francisco
- 2008 Creative Capital Grant
- 2006 ISEA/ZeroOne, Innovation Matters
- 2005 National Endowment for the Arts Grant, Media
Stanford University Libraries acquired Hershman archive from 1966-2002 (along with archives of Alan Ginsberg
and Buckminster Fuller)
International Digital Media and Arts Association Award for Positive Innovations in Media

Waldburger Wouters

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- 2002 Alfred P. Sloan Foundation Feature Film Prize in Science and Technology, Hamptons International Film Festival, awarded for *Teknolust*
 1999 Golden Nica, Interactive Art, *Ars Electronica*, Linz, Austria, awarded for *The Difference Engine #3*
- 1995 Anne Gerber Award, Seattle Art Museum, awarded for *Paranoid Mirror*
 Siemens Media Art Prize, Zentrum für Kunst und Medientechnologie, Karlsruhe (along with Peter Greenaway and Jean Baudrillard)
 Cyberstar Award, WDR (Westdeutscher Rundfunk) Cologne and GMD, Cologne
 Honorable Mention, Interactive Art, *Ars Electronica*, Linz, Austria, awarded for *America's Finest*
- 1994 Special tribute (*Reaching through the Screen: A Tribute to Lynn Hershman*), San Francisco International Film Festival; included retrospective of video work
- 1993 Honorable Mention, Interactive Art, *Ars Electronica*, Linz, awarded for *Room of One's Own*
- 1991 Barbara Aronofsky Latham Memorial Award, Art Institute of Chicago, awarded for *Conspiracy of Silence*
 Jonas Mekas Award, Humboldt International Short Film Festival, Arcata, California, awarded for *Shadow's Song*
 First Prize, Festival Internacional de Video Cidade de Vigo, Vigo, Spain, awarded for *Seeing Is Believing*
- 1990 Grand Prize (Trophée de cristal), Montbéliard Video and Television Festival, Montbéliard, France, awarded for *Longshot*
 Prix du public, Festival du nouveau cinéma, Montréal, awarded for *Longshot*
- 1989 Film of the Year, London Film Festival, British Film Institute, awarded for *Longshot*
- 1987 Golden Gate Award, San Francisco International Film Festival, awarded for *Confessions of a Chameleon*

Representation in Collections

Donald Hess, Switzerland and USA

MoMA, New York

MoMA, San Francisco

Tate Modern, London

ZKM Karlsruhe

Wilhelm-Lehmbruck-Museum, Duisburg

Walker Art Center, Minneapolis

LACMA, Los Angeles

Whitworth Art Gallery, Manchester

Verbund Collection, Vienna

University Art Museum, Berkeley

Arturo Schwarz, Milano

David and Lucille Packard, San Francisco

amongst many others